



Festival Buzz:

Festival Welcomes Mystery Writers of America as a Program Partner

Saturday Cooking Demonstrations

Visit Festival Booksellers Martha Merrell's & Woodland Pattern

Exhibit Hall Featuring Publishing & Arts Vendors

Author Signings

Storytimes for Pre-readers

Program highlights include:

- Hot Reads for Summer, Fri. June 17, 1:30-2:30 p.m.
- Laura Fitzgerald, Sat. June 18, 11:30-12:30 p.m.
- Lesley Kagen, Fri. June 17, 9:00-10:00 a.m.
- Lisa Paul, Fri. June 17, 4:30-5:30 p.m.
- Wisconsin Poet Laureate Bruce Dethlefsen Sat. June 18, 4:00-5:00 p.m.

An Invitation From The Festival

June in Wisconsin. There may be no finer month here. We wait out the long winter for those first long and lush days of summer. It signals the end of the school year and the beginning of a relaxed attitude that is the hallmark of festival season in Wisconsin. You'll find that same relaxed enthusiasm on the UW-Waukesha campus when the **Southeast Wisconsin Festival of Books** returns June 17 and 18 with more exciting programs from local and national authors.

With something for every taste, the two-day program will feature authors of fiction, science fiction, fantasy, mystery, romance, poetry and history in addition to fiction and screenplay writing programs and programs tailored specifically to school-age and teen readers. Young authors Deborah and Zachary Posca and Markelle Grabo will be on hand to talk with audiences about their experience writing and publishing their first books while only in their teens.

Those young authors will tell you there is an essential connection between reading and writing. Creativity and literacy go hand in hand and when we are able to explore and discuss our world — past, present or future —through reading and writing we are able to engage and shape it. That's what the Festival is all about.

Enjoy this sneak preview and be sure to watch our website for full program details coming soon. See you at the Festival!

www.sewibookfest.com. - Kathleen Eull, Co-Chair & Event Coordinator

The Many Stories Behind The Cailiffs of Baghdad, Georgia

Mary Helen Stefaniak -

Fri. June 17 10:30 - 11:30 a.m. Author Mary Helen Stefaniak discusses the research she did for her second novel *The Cailiffs of Baghdad, Georgia* and what moved her to write it in the first place. In the talk,

stories about the research will be interspersed with the author reading brief excerpts from the novel that show the reader how the research is transformed into fiction.

The Cailiffs of Baghdad, Georgia was recently awarded a 2011 Anisfield-Wolf Award for Fiction.



Lesley Kagen helps kick off the Festival on Fri. June 17
(Photo by Megan McCormick Shoot The Moon Photography)



Poet Amaud Jamaul Johnson will read on Sat. June 18



Mary Helen Stefaniak

Read So Others Can Begin a New Chapter —

The *Literary Council of Greater Waukesha's Second Annual Read-a-Thon*

Saturday, June 18

10:00 a.m.-5:00 p.m.

At the top of each hour, LCGW English as a second language students will read a passage from Sir Arthur Conan Doyle's, *The Hound of the Baskervilles* this fall's Waukesha Reads selection — in their native language.

Pledge forms are available from LCGW
www.waukeshaliteracy.org

"Don't be fooled by the name-- this is where the action is! What other sub-genre offers you murder, merriment, recipes, plot twists, thrills, chills, and the occasional talking cat, all wrapped up in a neat and sweet package?" - Author Jess Lourey on *Cozy Mystery*

Award-winning Wisconsin author Ilsa J. Bick is already receiving accolades for *ASHES*, the first volume in her new YA dystopian thriller trilogy due out from Egmont in September. Bick captivated audiences with *DRAW THE DARK*, her 2010 YA paranormal mystery. She will be appearing on Fri. June 17 & Sat. June 18

The Home For Wayward Clocks

Kathie Giorgio-

Sat. June 18 10:00 – 11:00

a.m. Waukesha author Giorgio's first novel begins with an intense exchange between a new mother and her screaming baby, and the reader knows from the outset that this relationship isn't going to go well. Indeed, young James, the wailer, endures a childhood of abuse, his only comfort the ticking of an alarm clock. James grows into an eccentric

character who runs a clock museum in What Cheer, Iowa — a clock museum that revitalized the oddly named town. "The town finally looked like its name, inquisitive, eager to help, to serve and entertain."

The clocks in his little shop have their own stories, too, which Giorgio weaves into the narrative to more fully flesh out the world in which James lives. Giorgio's prose is moving and her layering of stories is skillful and engrossing.

Kathie Giorgio is the director and founder of Allwriters' Workplace & Workshop, an international creative writing studio.

In addition to discussing her novel, Kathie will be hosting several panels on topics for writers.



Kathie Giorgio

Calling All Mystery Lovers!

Saturday, June 18 —

(See full listing at right)

The 2011 Southeast Wisconsin Festival of Books is home to the visiting *Mystery Writers of America*. National and local mystery authors will be on hand for an entire day of panel discussions on various topics ranging from the Hard-Boiled/

Noir to Chicago Mystery and Cozies. If mysteries are your guilty pleasure, you'll find plenty of ways to indulge.

Panelists include: Allan Anson, Deb Baker, Michael A. Black, Raymond Benson, Reed Farrel Coleman, Terence Faherty, John Galligan, William Kent Krueger, Gail Lukasik,

Sam Reaves, Denise Swanson and more.

Mystery Panels by Topic:

Art vs. Craft—10:00 a.m.
 Cozy Mysteries —11:30 a.m..
 Chicago Mystery—1:00 p.m.
 Hard-Boiled/Noir—2:30 p.m.
 Character vs. Plot—4:00 p.m.
 Thrillers—5:30

Perspectives

Beer, Cheese, Brats, Unions: Wisconsin Labor History Then & Now—

Sat. June 18 4:00—5:00 p.m.

Professor Timothy Thering of UW-Waukesha hosts Paul Buhle, retired lecturer from Brown University, Professor Michael Gordon of UW-Milwaukee and labor cartoonist Mike Konopacki for an exploration of the significant

role Wisconsin workers played in the labor history of the nation. Panelists will compare this past with the current political and economic conflict that has once again thrust Wisconsin into the national spotlight.

Jazz in Literature—

Fri. June 17 3:00-4:00 p.m.

For 13 spring semesters, professors Craig Hurst (Music)

and Phil Zweifel (English) have been team-teaching the interdisciplinary course **Jazz in Literature**. In a sampling, Hurst and Zweifel demonstrate how integrating historical information, audio-visual technologies, and literary works of prose and poetry provide an entry point to the life and music of bassist/composer Charles Mingus.