AMERICAN STORIES

NOVEMBER 2-3, 2018

A FREE festival with over 70 authors and presenters
Talks • Readings • Panel Discussions • Interviews • Cookbook Stage • Live Art • Art Exhibit
Music • Exhibits • Book Sales and Signings • Food • Free Admission • Free Parking

UW-Milwaukee at Waukesha • 1500 North University Drive • Waukesha, WI 53188
www.sewibookfest.com

Keynote Novelist Nick Petrie
Light it Up • Friday, 6:30 pm

Keynote Novelist Liam Callanan
Paris by the Book • Saturday, 9 am
2018 American Stories Program Overview

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ABBREVIATION KEY:
C – Commons
N – Northview
PDR – Private Dining Room in Hub

THURSDAY, NOVEMBER 1
Noon
“Joss Whedon: Filmic Philosopher,” with Dean Kowalski, C101

FRIDAY, NOVEMBER 2
5:00–8:30 pm Book Sales

5:30–6:30 pm
Authors and Presenters Reception
Music presented by Brass and Ivory, Commons

6:30–8:00 pm
Hub Stage, Keynote:
A Thrilling Conversation with
Nick Petrie

8–8:30 pm Nick Petrie Book Signing

SATURDAY, NOVEMBER 3
8:45 am–5:30 pm Exhibits and Book Sales

9:00 am–4:00 pm Writer Marketplace

9:00–10:00 am Breakfast Session with
Liam Callanan

10:00–10:30 am Liam Callanan Book Signing

10:30–11:30 am Author Presentations & Panels—
Session 1

11:30 am–noon Book Signings with Session 1 Authors

11:30 am–1:00 pm Lunch, Hub

11:40 am–12:45 pm Cabaret and
Essay Contest Award Winners

1:00–2:00 pm Author Presentations & Panels—
Session 2

2:00–2:30 pm Book Signings with Session 2 Authors

2:30–3:30 pm Author Presentations & Panels—
Session 3

3:30–4:00 pm Book Signings with Session 3 Authors

4:00–5:00 pm Author Presentations & Panels—
Session 4

5:00–5:30 pm Book Signings with Session 4 Authors
An extensive, upbeat compilation of Wisconsin’s jazz musicians

Although New York City, Los Angeles, and Chicago are often considered the epicenters of American jazz, the state of Wisconsin has had a rich association with jazz since the inception of the genre in the early 1900s. Iconic musicians Bunny Berigan, Woody Herman, Les Paul, and Al Jarreau all hailed from Wisconsin, as have many other influential players, composers, and teachers. Through meticulous research and more than a hundred interviews, author Kurt Dietrich has assembled a group of musicians who represent a wide range of backgrounds, ages, stylistic schools, and experiences—from leaders of swing-era big bands to legendary Wisconsin Conservatory instructors to today’s up-and-coming practitioners of contemporary jazz and jazz rock. Wisconsin Riffs features these musicians side-by-side—from the world-renowned to obscure regional artists—to portray a comprehensive history of jazz in Wisconsin.

Kurt Dietrich is a professor of music and the Barbara Baldwin DeFrees Chair in the Performing Arts at Ripon College. He is the author of Duke’s Bones: Ellington’s Great Trombonists, as well as numerous articles for publications including Annual Review of Jazz Studies and Black Music Research Journal.

Music provided by Brass and Ivory
Sponsored by the SEWI Festival of Books, held on November 2–3

Kurt Dietrich
October 4
6:00 PM: Reception with food and beverages
7:00 PM: Kurt Dietrich will speak
Tickets: $20 or $35 with book included
A fundraiser for the Southeast WI Festival of Books
www.brownpapertickets.com/event/3591132
For more information call: 262-446-3328

A Southeast Wisconsin Festival of Books Special Event
Kathie Giorgio
Thursday - October 18, 2018
6:00 PM - 8:30 PM
University of Wisconsin-Milwaukee at Waukesha
Book Launch - Interview by Jim Higgins - Reception - Signing

When in a deep depression, natural skeptic Kathie Giorgio, decides to fight her sadness by posting one moment of happiness everyday on Facebook, unexpectedly, people flock to her page to see each new post. Soon, she launches Today’s Moment of Happiness Despite the News as her blog and vows to continue this daily Moment for one year. And what a year! Her husband loses his job not once, but twice. Her autistic daughter is bullied on social media. And Kathie herself is diagnosed with Stage 2 breast cancer.

This is a powerhouse movement, a force that goes beyond positive thinking. One year. One woman. And many, many lives touched and changed.
A Thrilling Conversation with Nick Petrie
Friday, November 2nd, 6:30–8:00 pm • Hub Stage


Nick Petrie received his MFA in fiction from the University of Washington and won a Hopwood Award for short fiction while an undergraduate at the University of Michigan. His story “At the Laundromat” won the 2006 Short Story Contest in *The Seattle Review*, a national literary journal. *The Drifter*, Nick’s first novel, won the International Thriller Writers’ Thriller Award and the Barry Award for Best First Novel, and was short-listed for the Edgar and Anthony Awards, as well as the Hammett Prize for Best Novel. He was named one of Apple’s 10 Writers to Read in 2017 and won the 2016 Literary Award from the Wisconsin Library Association. His books in the Peter Ash series are *The Drifter, Burning Bright, Light It Up,* and the forthcoming *Tear It Down*.

A husband and father, he has worked as a carpenter, cabinetmaker, furniture builder, remodeling contractor, and building inspector. He lives in Milwaukee.

For more information about the author, visit his website at [www.nickpetrie.com](http://www.nickpetrie.com)

**TICKETED EVENT**
$10 general admission – includes reception
$35 general admission plus hardcover copy of *Light It Up*

Purchase online at [brownpapertickets.com/event/3591085](http://brownpapertickets.com/event/3591085) or by mail to University of Wisconsin-Waukesha Foundation
1500 University Dr., Waukesha, WI 53188. Checks payable to UW-Waukesha Foundation.
Breakfast tête-à-tête with Liam Callanan
Saturday, November 3rd, 9:00–10:00 am • Hub Stage

Join us for coffee and a breakfast treat with *Paris by the Book* author, Liam Callanan in a Q&A style conversation with seasoned author Kathie Giorgio.

Liam is the winner of the 2017 George W. Hunt, SJ Prize in Arts, Letters & Journalism. He’s the author of *The Cloud Atlas* (Delacorte, 2004; Dial, 2005), *All Saints* (Delacorte, 2007; Dial, 2008), *Listen* (Four Way, 2015), and *Paris by the Book* (Dutton, 2018); his work has been or will be translated into Chinese, German, Italian, and Japanese.

He serves in the English department of the University of Wisconsin-Milwaukee and was previously its chair, as well as coordinator of its Ph.D. program in creative writing. He has regularly contributed to local and national public radio and is possibly the only person now living (but consult your own Venn diagram) who has written for all of the following: the *Wall Street Journal* (on zeppelins, jetpacks, and touring Paris and Greece with children’s books), *The Awl, Medium, Commonweal, Esquire.com* (on swimming and flying), *Slate, the New York Times Book Review, the Times op-ed page, the Washington Post Magazine, San Francisco Chronicle, Forbes FYI, Good Housekeeping, Parents, Milwaukee Magazine, Brain, Child* and elsewhere.

His short fiction has appeared or is forthcoming in a variety of literary journals, including *Gulf Coast, the New Haven Review, Tinge* (where his story was named one of the Millions Writers Award Notable Stories of 2011 by storySouth), the *Writers Chronicle, Blackbird, Crab Orchard Review, Southern Indiana Review, Caketrain, failbetter and Phoebe*. Liam is also the creator and co-executive producer of the *Poetry Everywhere* animated film series.

For more information about the author, visit his website at [www.liamcallanan.com](http://www.liamcallanan.com)

*The Breakfast Keynote is a free event.*
It is well-known that the fictive creations of Joss Whedon—collectively known as the “Whedonverse”—explore philosophical issues. In his latest book, *Joss Whedon as Philosopher*, Dean Kowalski argues that the Whedonverse is not merely philosophical, but can be considered philosophy in action. Kowalski presents his case by using examples from *Buffy*, *Angel*, *Firefly*, *Dollhouse*, and *Cabin in the Woods*. He will share some of them during his “Visions and Expressions” presentation in the hope of substantiating his thesis that Whedon is among those rare filmmakers who engage the philosophical process and thereby do philosophy via their artistry. *Presented by the UW-Milwaukee at Waukesha Lectures and Fine Arts Committee*
The Magic of Fiction ● N130
Robin MacArthur, Robin Oliveira, Amy Reichert


Words Work: Writing and Memory Loss ● N129
Jolene Hansen, Susan Martell Huebner, Karla Huston

Words work hard in poetry, a kind of richly condensed language. Wisconsin Poet Laureate Karla Huston, writer/poet Jolene Hansen and writer/poet Susan Martell Huebner show how poetry can be a “search for the one word that is more prayer than prize” – and how those words can bring comfort to those suffering from advancing memory loss. Karla Huston will read selections from her recent chapbook Grief Bone. Jolene Hansen will share poems from I Bring Daffodils. Susan Martell Huebner will read from recent works.

Great Lakes Water Wars ● C101
Peter Annin

In the Great Lakes region, water diversion is a remarkably controversial and persistent American Story. From Chicago to Waukesha—and now with Foxconn—the region has lurched from one water diversion dispute to another. Peter Annin’s award-winning Great Lakes Water Wars is the definitive work on this never-ending battle. The fast-paced read covers the Waukesha and Foxconn controversies in great detail.

Science Fiction, Fantasy, and Politics ● N140
Alex Bledsoe, James Lowder, Patrick Tomlinson

Controversies within the genre field have spread to wider audiences. How does an author navigate this world without alienating future readers?

11:30 am–noon // Book Signings with Session One Authors ● Commons Lounge
When Mothering Becomes Art  ●  PDR
Lise Haller Baggeson, Kerry Crowley, Sophfronia Scott

Raising children has long been a source of material for writers and artists, but have the challenges parents face in today’s turbulent society somehow altered both their art and how they relate to their offspring? Lise Haller Baggeson, Kerry Crowley, and Sophfronia Scott discuss the cutting edge of creating meaningful work out of the love and chaos of modern family life. Also on display is Baggeson’s Mothernism, a nomadic tent camp art installation.

Writers in Nature  ●  N140
Barb Geiger, Philip Chard, Bob Root

“Look deep into nature, and then you will understand everything better,” said Albert Einstein. Intentional time spent in the natural world has given these writers insights from time spent in reflection of the majesty and beauty of the Creation. Hear stories about paddling the Mississippi. Walk in the footsteps of John Muir, Aldo Leopold and August Derleth. Be inspired to develop an intimate bond with the natural world, embracing its spiritual power and timeless wisdom.

#MeToo: Intimate Politics & Confession Writing as Resistance: An American Story  ●  C101
Sue William Silverman, Kelly Wilz, Ph.D.

During the week of Oct. 16, 2017, Facebook filled with #MeToo posts. It’s difficult to claim one’s truth, scary to reveal personal stories about a host of intimate experiences. In this session, you’ll hear acclaimed memoirist and educator Sue William Silverman and writer and educator Kelly Wilz, Ph.D. discuss the value of women’s voices in stopping physical, sexual, and emotional assault against women.

The Power of Fiction  ●  N125
Keziah Frost, C.J. Hribal, Dale Kushner, Andrea Lochen

Stories have the power to change the world. Where does that power come from? Award-winning author and educator C.J. Hribal (The Company Car), novelist Andrea Lochen (Imaginary Things), poet and novelist Dale Kushner (The Conditions of Love), and psychotherapist and writer Keziah Frost (The Reluctant Fortune-Teller) look for the source.

Romance Matters - The Power and Influence of The Pro-Woman Genre  ●  N130
Bobbi Dumas, Kathy Lyons, Christine Merrill, Jennifer Trethewey

Let’s face it, romance sells. And contrary to popular belief, this bestselling industry is both smart and complex. It represents a huge percentage of books sales each year and is arguably the most successful women’s business ever. The books themselves offer hope, inspiration and female agency. This romance panel will examine how romance novels are good for women and why respecting the genre and the work is a feminist act.
1:00–2:00 PM — SESSION 2 PRESENTATIONS & PANELS cont.

Poetry That Takes on the World • N129
Franklin Cline, Nina Corwin, Ruth Goring
Following Emily Dickinson’s poetic advice, “Tell all the truth but tell it slant,” the poets in this session offer fresh perspectives and approaches to unsettling questions. Ruth Goring draws on her experiences in Colombia as a child and adult. Nina Corwin imagines a humorous and somber future. Franklin K.R. Kline interrogates both commonplace and extraordinary experiences.

Solving the Mystery • N127
Doug Armstrong, Michael Barsa, Nick Chiarkas, Steven Kuehn, Jessica Swearingen
The key to unlocking a mystery is in choosing the right character to tell the story and letting him or her follow their path to a satisfying conclusion. For these mystery writers, creating real people brings their stories to a level beyond a simple whodunit, bringing out the emotions and desires that stick with the reader once the story is done.

2:00–2:30 pm // Books Signings with Session Two Authors • Commons

2:30–3:30 PM — SESSION 3 PRESENTATIONS & PANELS

The Terroir of Genre • N140
Alex Bledsoe, Valya Dudycz Lupescu, Stephen Segal
How has Americanness shaped speculative genres? Panelists focus on quintessential American tropes in horror, fantasy and science fiction.

Race in America • N127
B.J. Hollars, Reggie Jackson, Dasha Kelly, Ethan Michaeli
Racism is always a struggle, always painful, but always a roadblock on the way to a more perfect union. Journalist and educator Reggie Jackson, Head Griot of Milwaukee’s Black Holocaust Museum; journalist Ethan Machaeli, author of the award-winning Defender; writer and poet Dasha Kelly, and educator B.J. Hollars, author of The Road South, will engage in an important discussion – where do we go from here?

The Immigration Experience • N125
Eloisa Gomez

Hollywood Golden Age Stars and Stories • N129
David Fantle
David Fantle, co-author of the new book Hollywood Heyday: 75 Candid Interviews with Golden Age Legends will take us on a trip down memory lane with his personal stories of interviewing such entertainment legends as Fred Astaire, Gene Kelly, James Cagney, Bob Hope and Lucille Ball.

3:30–4:00 pm // Book signings with Session Three Authors
Explore Spooktacular Milwaukee! ● C101
Anna Lardinois
Join author of Milwaukee Ghosts and Legends and owner of award-winning Gothic Milwaukee Tours for a discussion on the Cream City’s haunted history. The presentation will include the telling of ghostly tales as well as information on how the author conducts the historical research for her otherworldly stories.

Shaping a Play for Young Audiences ● N129
Doug Jarecki, Dianne Sposito
Join playwrights Doug Jarecki and Dianne Sposito as they discuss their recent success in adapting literature into a stage play appropriate for youth. The conversation centers on selecting and shaping literature into dramatic action as the writers offer various avenues for budding playwrights. The playwrights will also share their thoughts on working with directors and actors to bring their adaptations to life on stage.

Viet Nam – An American Story ● N125
Robert Goswitz
In 1971-72, Robert Goswitz walked patrols with the last American Army infantry unit still in Vietnam, the 196th Brigade. “Infantry action with a mystical twist,” is a phrase the author uses to describe his novel, The Dragon Soldier’s Good Fortune. Writer Jim Landwehr talks with Goswitz about how this remarkable novel came to life.

Waukesha Reads!: A New American Story ● N140
Ellyn Lem, Ph.D., Jill Rinzl, Ph. D., Elizabeth Zanichkowsky, Ph. D.
Scholars from different disciplines will give their viewpoints on how Celeste Ng’s bestselling novel Everything I Never Told You can be seen as an “American story.” The novel was the book selection for the community initiative Waukesha Reads.

Nature’s Challenge ● N127
Bill Ayars, Gail Grenier, Melanie Radzicki McManus, Mel Miskimen, Susan Valerian
Hear exciting tales of running the Ice Age Trail and navigating the Mississippi River on jet skis. Meet Seamus, an underachieving black Labrador retriever who brought healing to a grieving family. Hear stories of Milwaukee’s own Urban Ecology Center, providing encounters with nature to youth from urban environments and changing lives in the process.

5:00–5:30 pm // Book Signings with Session Four Authors
How to Write Fiction -
Following The Rules Without Losing Your Voice
Saturday, November 3rd, 10:30 am  •  N133
Michael Giorgio

How does an idea become a story? There’s so much
advice out there, so many “rules” fiction writers are
told they must follow, it can be overwhelming and
frustrating. How do fiction writers journey from idea to
publication? Join AllWriters’ faculty member Michael
Giorgio as he explores what a writer needs to go from
idea to compelling story without losing his or her
individual vision and voice.

How to Write Nonfiction -
My Winding Road From Writer to Author
Saturday, November 3rd, 1:00 pm  •  Hub Stage
Jim Landwehr

“I never intended to write a book!” This presentation will
outline details on my journey from “getting it down” to
“getting it published.” A good writer is always learning,
so come and learn a little about how I made the jump
from writer to author, and all the angst, uncertainty and
gnashing of teeth along the way.

How A Beer Should Taste
Saturday, November 3rd, 2:30 pm  •  Hub Stage
Kathy Flanigan and the Pink Boots Society®

Educate your taste buds and increase your beer
knowledge as Kathy Flanigan, author of Beer Lover’s
Wisconsin: Best Breweries, Best Brewpubs, Best Bars,
discusses the taste of beer with four Wisconsin women
brewers, members of the Pink Boots Society®:  
Erica DeAnda, Octopi Brewing;  
Omega Burckhardt and Aimee Koehler,  
Lakefront Brewery, and Erika Gonzalez,  
Stone Arch Brewing. www.pinkbootssociety.org

How to Market your Book
Saturday, November 3rd, 4:00 pm  •  N133
Barb Geiger, Kathie Giorgio, Susan Martell Huebner, Carrie Newberry

Three writers share their experiences of having their
first books published. How did they do it? What was it
like? Will they do it again? This will be an open and frank
discussion of the ins and outs of publishing. Featuring
Carrie Newberry (Pick My Teeth With Your Bones -
novel), Barb Geiger (Paddle For A Purpose - memoir) and
Susan Martell Huebner (Reality Changes With The Willy
Nilly Wind - poetry).

Spirited Cheese
Saturday, November 3rd, 1:00 pm  •  Hub Stage
Jeanette Hurt

Wisconsin cheese expert and author Jeanette Hurt gives tips and tastes
for that just right cheese and drink combination.

State of Craft Beer
Saturday, November 3rd, 4:00 pm  •  Hub Stage
Matthew Janzen

Take a brewery tour of Wisconsin with State of Craft Beer author &
photographer Matthew Janzen. Matthew’s presentation goes behind
the scenes and beyond the taprooms on the journey that led him to meet
farmers, artists, scientists, virtually all walks of life and businesses that are benefiting from craft
beer’s astronomical growth.

Ask the Food and Nutrition Experts
Saturday, November 3rd, 10:30 am  •  Hub Stage
Sarah Kent MS, RD, CSOWM, CD; Christine Schlagenhaft RD, CSOWM, CD;  
Jennifer Werner RD, CD

Find books that can guide you to a healthier life. Bariatric
cookbook author Sarah Kent is a Wisconsin certified
registered dietitian. Sarah and fellow registered dietitians
Christine Schlagenhauf and Jennifer Werner will discuss
cookbooks and books covering basic nutrition and weight
loss and recommend books that can help you.

How to Write Poetry -
Paying Attention: The Muse of Every Day
Saturday, November 3rd, 2:30 pm  •  N133
Susan Martell Huebner

From grocery shopping to car washes, forest bathing
to airport terminals, poetry shows up and waves to
you. This session will explore the innumerable subjects
poetry considers and the many ways poetry shapes its
expressions. Hint: nothing is exempt! Open your eyes to
the possibilities! Techniques and examples will be shared.
**Altered Books**  
Saturday, November 4th, 10:00 am–3:00 pm • C158  
*Rose Lange and Jan O’Brien*

What is an “Altered Book”? It’s “any book, old or new, that has been recycled by creative means into a work of art.” —International Society of Altered Book Artists. Explore your creative potential as a Writer and/or Artist. Drop in anytime to start your own Altered book. We will introduce:

- Black out poetry
- “I Am From” poem pages
- A *Thankful* page that will be created using a variety of mixed media techniques.

$5.00 materials fee to be paid at the class.

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**Mothernism**  
Saturday, November 3rd, 9:00 am–5:00 pm • PDR in Hub  
*Artist, Lise Haller Baggesen*

Mothernism is a nomadic tent camp art installation and a book dedicated to staking out and making speakable the “mother-shaped hole in contemporary art discourse.”

If the proverbial Mother is perhaps perceived as a persona non grata in the art world because her nurturing nature is at odds with the hyperbolic ideal of the singular artistic genius, *Mothernism* amplifies her presence, channeling her energy, complexity, and sublime creative potential in a series of intimate and critical reflections. The resulting collection of letters — dedicated with love from one mother to her dear daughter, sister, mother, and reader — fuse biography, music, art, and history into an auto-theoretical testimony that recalls and redefines the future imperfect.

Since 2013, the installation has travelled to various venues in the United States (The Poor Farm in Manawa, Vox Populi in Philadelphia and Ordinary Projects and the Glass Curtain Gallery in Chicago) and has also spawned a series of panels and “story time” readings as well as the curatorial project 3am Maternal at Vox Populi in Philadelphia.
Authors and Presenters Reception Music
Friday, November 2nd, 5:30 pm • Commons

Music presented by Brass and Ivory, the piano/trumpet duo of Craig W. Hurst and Nancy L. Van Brunt. Brass and Ivory provide subtle, sophisticated live music drawing upon the repertoire of The Great American Songbook, Jazz, and contemporary artists such as Stevie Wonder and Billy Joel.

Everything I Never Told You: A Family Portrait Cabaret
Saturday, November 3rd, 11:40 am • C101

To carry our literary endeavor over the lunch hour, we will have an original cabaret inspired by the themes and characters of Waukesha Reads! book selection, Everything I Never Told You by Celeste Ng. Created and performed by Candace Decker and Phil Smith.

Essay Contest Awards Ceremony
Saturday, November 3rd, 12:05 pm • C101

Following the cabaret, the winners of the Southeast Wisconsin Festival of Books Century Fence Essay writing contests in all categories will be recognized.

The Century Fence Student Essay Contest is open to all middle and high school students. It extends the educational reach of the Southeast Wisconsin Festival of Books to younger readers. Students were asked to write an essay about this year’s theme, American Stories.

Waukesha Reads Micro-Memories will be awarding prizes in three participating categories: middle school students, high school students and adults. A winner and a runner-up will be announced in each category.

Writer Marketplace continues this year to include more writers who publish their own books. The writers are available to talk to Festival goers and sell and sign their books in the Writer Marketplace. The Marketplace is located in the Commons Hallway. It will be open from 9:00 am–4:00 pm on Saturday. For a complete list of authors and times, visit the Festival website, www.sewibookfest.com

Publishers, authors, literary organizations and artisan products will be featured in the Exhibits area. Visit the booths Saturday, 8:45 am–5:30 pm. Listing and location of exhibit booths can be found at www.sewibookfest.com
Become a Friend of the Festival
You can help the Southeast Wisconsin Festival of Books promote literacy in Southeast Wisconsin by becoming a Friend of the Festival. Your tax-deductible donation helps defray Festival expenses and:

- Promotes literacy
- Celebrates literature and the arts
- Increases awareness of UW-Milwaukee at Waukesha as a learning resource
- Supports authors with community exposure
- Attracts youth to the potential of the written word
- Provides intergenerational learning in an affordable public event

Basic membership is $30 per year for an individual and $50 per year for a household. Membership provides a number of benefits including invitations to special member-only events.

Join by sending your donation to Southeast Wisconsin Festival of Books, UW-Waukesha Foundation, 1500 N. University Dr., Waukesha, WI 53188 or visit the UW-Waukesha Foundation booth in the exhibit area.

“THE TRUTH ABOUT STORIES IS THAT THAT’S ALL WE ARE.”
—THOMAS KING
C. J. Hribal: Stories happen everywhere. Robert Musil in his great novel, *The Man Without Qualities*, perhaps said it best: “Life forms a surface that pretends it has to be the way it is, but under its skin things are thrusting and jostling.” American stories are born of that thrusting and jostling, all that percolates beneath the surface. My job as a writer is to explore those stories.

Valya Dudycz Lupescu: Thomas King writes, “The truth about stories is that that’s all we are.” We are made up of stories, every one of us, and not just the books and movies that have shaped our imaginations. We have also absorbed family histories. We have been surrounded by cultural and religious narratives, and media myths have seeped their way into our day-to-day reality. Now, more than ever, it is incredibly valuable to stop and reflect upon the diversity of our American stories—to examine the ones we may have taken for granted, to learn from those that teach us about the past, to share the stories that encourage empathy and understanding, and to hold onto the American stories that inspire us and give us hope.

Sue William Silverman: America is like an anthology comprised of individual stories: We have ancestors who travelled to America against their will, or who fled here to escape hunger or tyranny, or to seek a place to worship as they saw fit. And, of course, there are the important stories of people native to this place. In short, Americans, whatever our background, have many different stories to tell. We “contain multitudes,” as Walt Whitman said. This is why, to me, the genre of creative nonfiction is especially compelling: It lends itself to exploring all aspects of the human psyche and experience. My own story includes Jewish ancestors who fled Russian pogroms because of their religion, although I, myself, am secular. I write about this conflicted background, as well as about growing up in a troubled family. I write about a search for spirituality and identity, and about my own #MeToo stories. In other words, writing our individual stories places us in both a personal and cultural context. I hope that the Southeast Wisconsin Festival of Books will help attendees to think about their own American stories. How, even in one’s uniqueness, are you still American, still a part of the whole? Our challenge as writers is to be courageous enough to tell these beautiful and haunting stories. Our challenge as readers is to be open to all these different, American stories.

Ethan Michaeli: The best American stories have underdogs as their protagonists, outsiders who see clearly when others can’t or won’t see the truth. Our heroes will automatically face a recalcitrant establishment as well as revanchists from their own generation, but the archetypal American champion manages to win some measure of justice, at least on a local level, even if true progress as a society eludes us.

Dianne Sposito: There is a recurring theme echoing through my plays, through my American Stories. Born of my modest Midwestern roots, but universal in nature, it goes like this: someone leaves home and the ensuing dramatic narrative inevitably examines the emotional impacts that follow the one who leaves and those left behind. How does leaving home make us what we are? Does home come with us? Do we ever really leave? I am fascinated by this. So here’s a thought: at its essence, America left home. We even have the exact date: July 4th, 1776. We broke away from our Mother, England, and that bold, courageous act has informed the American Experiment ever since. America, in a sense, is “un-mothered.” There is psychological truth to that state, with specific hallmarks (Many cultures have folk tales paying homage to it). At our best, we are fiercely independent, can-do in spirit, innovative in thought and eager to extend a hand where needed. At our worst, we tend to isolate in order to cope. There is a deep, underground river of grief at our breaking away and we, as a nation, operate on top of that, seemingly unwittingly. Charged with the immense and painful difficulty of facing true loss, we have become experts at escaping it.

At the crossroads of the best and worst, the most interesting stories wait to be told. I hope to tell American Stories for as long as I live.
SPEAKING AND SIGNING TIMES

Annin, Peter
Great Lakes Water Wars
Saturday 10:30–11:30 am ● C101
Signing time: Sat. 11:30 am–Noon

Armstrong, Doug
Solving the Mystery
Saturday 10:00–11:00 am ● N127
Signing time: Sat. 11:00 am–Noon

Ayars, Bill
Nature’s Challenge
Saturday 4:00–5:00 pm ● N127
Signing time: Sat. 5:00–5:30 pm

Baggesen, Lise Haller
When Mothering Becomes Art
Saturday 1:00–2:00 pm ● PDR
Mothermism Art Installation
Saturday 9:00 am–5:00 pm ● PDR

Barsa, Michael
Solving the Mystery
Saturday 10:00–11:00 am ● N127
Signing time: Sat. 11:00 am–Noon

Bledsoe, Alex
Science Fiction, Fantasy and Politics
Saturday 10:30–11:30 am ● N140
Signing time: Sat. 11:30 am–Noon

Callanan, Liam
Breakfast Keynote
Saturday 9:00–10:00 am ● Hub
Signing time: Sat. 10:00–10:30 am

Chard, Phillip
Writers in Nature
Saturday 1:00–2:00 pm ● N140
Signing time: Sat. 2:00–2:30 pm

Chiarkas, Nick
Solving the Mystery
Saturday 1:00–2:00 pm ● N127
Signing time: 2:00–2:30 pm

Cline, Franklin
Poetry That Takes on the World
Saturday 1:00–2:00 pm ● N129
Signing time: Sat. 2:00–2:30 pm

Corwin, Nina
Poetry That Takes on the World
Saturday 1:00–2:00 pm ● N129
Signing time: Sat. 2:00–2:30 pm

Crowley, Kerry
When Mothering Becomes Art
Saturday 1:00–2:00 pm ● PDR
Signing time: Sat. 2:00–2:30 pm

Decker, Candace
Everything I Never Told You Cabaret
Saturday 11:40 am–12:05 pm ● C101

Dumas, Bobbi
Romance Matters
Saturday 1:00–2:00 pm ● N130
Signing time: Sat. 2:00–2:30 pm

Fantle, David
Hollywood Golden Age Stars and Stories
Saturday 2:30–3:30 pm ● N129
Signing time: Sat. 3:30–4:00 pm

Flanigan, Kathy
How a Beer Should Taste
Saturday 2:30–3:30 pm ● Hub
Signing time: Sat. 3:30–4:00 pm

Foy, Joseph J.
Nonsense Wakes up the Brain Cells
Saturday 10:30–11:30 am ● N127
Signing time: 11:30 am–Noon

Frost, Keziah
The Power of Fiction
Saturday 1:00–2:00 pm ● N125
Signing time: 2:00–2:30 pm

Geiger, Barb
Writers in Nature
Saturday 1:00–2:00 pm ● N140
Signing time: Sat. 2:00–2:30 pm

Hansen, Jolene
Words Work–Writing and Memory Loss
Saturday 10:30–11:30 am ● N129
Signing time: Sat. 11:30 am–Noon

Higgins, Jim
A Thrilling Conversation with Nick Petrie
Friday 6:30–8:00 pm ● Hub

Hollars, B.J.
Race in America
Saturday 2:30–3:30 pm ● N127
Signing time: Sat. 2:00–2:30 pm

Hrible, C.J.
The Power of Fiction
Saturday 4:00–5:00 pm ● N133
Signing time: Sat. 5:00–5:30 pm

Huebner, Susan Martell
AllWriters’–How to Write Poetry
Saturday 2:30–3:30 pm ● N133
Signing time: Sat. 3:30–4:00 pm

Hult, Jeanette
Cookbook Stage–Spirited Cheese
Saturday 1:00–2:00 pm ● Hub
Signing time: Sat. 2:00–2:30 pm

Huston, Karla
Words Work–Writing and Memory Loss
Saturday 10:30–11:30 am ● N129
Signing time: Sat. 11:00 am–noon

Hurt, Jeanette
AllWriters’–How to Market Your Book
Saturday 4:00–5:00 pm ● N133
Signing time: Sat. 5:00–5:30 pm

Janzen, Matthew
The State of Craft Beer
Saturday 4:00–5:00 pm ● Hub
Signing time: Sat. 5:00–5:30 pm

Jackson, Reggie
Race in America
Saturday 2:30–3:30 pm ● N127
Signing time: Sat. 3:30–4:00 pm

Jarecki, Doug
Shaping a Play for Young Audiences
Saturday 4:00–5:00 pm ● N129
Signing time: Sat. 5:00–5:30 pm

Kelly, Dasha
Race in America
Saturday 2:30–3:30 pm ● N127
Signing time: 3:30–4:00 pm

Kelly, Dasha
Race in America
Saturday 2:30–3:30 pm ● N127
Signing time: 3:30–4:00 pm
SPEAKING AND SIGNING TIMES

Kent MS, RD, CSOWM, CD, Sarah
Ask the Food and Nutrition Experts
Saturday 10:30–11:30 am • Hub
Signing time: Sat. 11:30 am–Noon

Kowalski, Dean
Nonsense Wakes up the Brain Cells
Saturday 10:30–11:30 am • N127
Signing time: Sat. 11:30 am–Noon

Kuehn, Steven
Solving the Mystery
Saturday 10:30–11:30 am • N127
Signing time: Sat. 11:30 am–Noon

Kushner, Dale
The Power of Fiction
Saturday 1:00–2:00 pm • N125
Signing time: Sat. 2:00–2:30 pm

Landwehr, Jim
AllWriters’–How to Write Non-Fiction
Saturday 1:00–2:00 pm • N133
Signing time: Sat. 3:30–4:00 pm

Lange, Rose
Live Art Workshop: Altered Books
Saturday 10:00–11:30 am • C158

Lardinois, Anna
Explore Spook-tacular Milwaukee
Saturday 4:00–5:00 pm • C101
Signing time: Sat. 5:00–5:30 pm

Lem, Ph.D., Ellyn
Waukesha Reads!
Saturday 4:00–5:00 pm • N140

Lochen, Andrea
The Power of Fiction
Saturday 1:00–2:00 pm • N125
Signing time: Sat. 2:00–2:30 pm

Lowder, James
Science Fiction, Fantasy and Politics
Saturday 10:30–11:30 am • N140
Signing time: Sat. 11:30 am–Noon

Lupescu, Valya
The Terroir of Genre
Saturday 2:30–3:30 pm • N140
Signing time: Sat. 3:30–4:00 pm

Lyons, Kathy
Romance Matters
Saturday 10:00–11:30 am • N130
Signing time: Sat. 2:00–2:30 pm

MacArthur, Robin
The Magic of Fiction
Saturday 10:30–11:30 am • N130
Signing time: Sat. 11:30 am–Noon

Mathis, Bill
We’re Here, We’re Queer – We are America
Saturday 10:30–11:30 am • N125
Signing time: Sat. 11:30 am–Noon

McManus, Melanie Radzicki
Nature’s Challenge
Saturday 4:00–5:00 pm • N127
Signing time: Sat. 5:00–5:30 pm

McKinnon, Christine
Romance Matters – The Power and Influence of the Pro-Woman Genre
Saturday 10:00–11:00 am • N130
Signing time: Sat. 2:00–2:30 pm

Michaeli, Ethan
Race in America
Saturday 2:30–3:00 pm • N127
Signing time: Sat. 3:30–4:00 pm

Newberry, Carrie
AllWriters’–How to Market Your Book
Saturday 4:00–5:00 pm • N133
Signing time: Sat. 5:00–5:30 pm

O’Brien, Jan
Live Art Workshop: Altered Books
Saturday 10:00–11:30 am • C158

Oliveira, Robin
The Magic of Fiction
Saturday 10:30–11:30 am • N130
Signing time: Sat. 11:30 am–Noon

Petrie, Nick
Keynote: Nick Petrie and the Joy of Writing
Friday 6:30–8:00 pm • Hub
Signing time: Fri. 8:30–8:30 pm

Reichert, Amy
Nature’s Challenge
Saturday 10:30–11:30 am • N130
Signing time: Sat. 11:30 am–Noon

Rinzel, Ph.D., Jill
Waukesha Reads!
Saturday 4:00–5:00 pm • N140

Root, Bob
Writers in Nature
Saturday 10:00–11:00 am • N140
Signing time: Sat. 1:30–2:00

Schlagenhauf, RD, CSOWM, CD, Christine
Ask the Food and Nutrition Experts
Saturday 10:30–11:30 am • Hub
Signing time: Sat. 11:30 am–Noon

Silverman, Sue William
#MeToo
Saturday 1:00–2:00 pm • C101
Signing time: Sat. 2:00–2:30 pm

Smith, Brice
We’re Here, We’re Queer – We are America
Saturday 10:30–11:30 am • N125
Signing time: Sat. 11:30 am–Noon

Smith, Phil
Everything I Never Told You Cabaret
Saturday 11:40 am–12:05 pm • C101

Sposito, Dianne
Shaping a Play for Young Audiences
Saturday 4:00–5:00 pm • N129
Signing time: Sat. 5:00–5:30 pm

Swearingen, Jessica
Solving the Mystery
Saturday 1:00–2:00 pm • N127
Signing time: Sat. 2:00–2:30 pm

Tomlinson, Patrick
Science Fiction, Fantasy and Politics
Saturday 10:30–11:30 am • N140
Signing time: Sat. 11:30 am–Noon

Trethewey, Jennifer
Romance Matters
Saturday 1:00–2:00 pm • N130
Signing time: Sat. 2:00–2:30 pm

Valerian, Susan
Waukesha Reads!
Saturday 4:00–5:00 pm • N140
Signing time: Sat. 5:00–5:30 pm

Wunibookfest, Elizabeth
Ask the Food and Nutrition Experts
Saturday 4:00–5:00 pm • N140

FOR SCHEDULE CHANGES PLEASE CHECK WWW.SEWIBOOKFEST.COM
Peter Annin, a veteran conflict and environmental journalist, spent more than a decade reporting on a wide variety of issues for Newsweek. Author of The Great Lakes Water Wars, he has co-directed the Burke Center for Freshwater Innovation at Northland College since August of 2015.

Douglas Armstrong wrote the prize-winning 2010 novel Even Sunflowers Cast Shadows. His new mystery, Life on The Sun, looks back at eccentric newspapermen in the turbulent 1960s covering the antiwar movement. He is a member of the Mystery Writers of America.

Lynne Carol Austin lives in Waukesha, Wisconsin, with her husband. She has four grown children who surround her with love and continue to be a source of delight. Lynne has been writing all of her life—poetry, stories and now books. She draws from her experience as a registered nurse, holistic practitioner, and spiritual teacher.

Bill Ayars is a founding principal of Perspectus Architecture in Cleveland, Ohio. His firm specializes in healthcare design and its clients include the world-renowned Cleveland Clinic, Ohio State University and the U.S. Department of Veterans Affairs. He is also founder of The Emerald Jenny Foundation, a charity that provides a free website filled with resources to help families and individuals find help for addiction throughout Ohio. It was created in memory of his late daughter, Jennifer, who died of a drug overdose. A portion of proceeds from sales of the book go to the foundation. Bill was born in Michigan and grew up in Vermilion, Ohio. He earned his Bachelor of Architecture degree from Kent State University in 1979 and a MBA from Case Western Reserve University in 2001. He lives in Bay Village, Ohio, with his fiancée, Susan, and has two daughters, Jackie and the late Jennifer Ayars.

Lise Haller Baggesen left her native Denmark in 1992 to study painting at the AKI in Enschede and the Rijksakademie in Amsterdam, before relocating to Chicago with her family in 2008. She completed her MA in Visual and Critical Studies at SAIC in 2013, with a SAIC VCS Fellowship Award. She lives and works in Chicago.

Michael Barsa grew up in a German-speaking household in New Jersey and spoke no English until he went to school. He now teaches environmental and natural resources law, and his articles have appeared in several major law reviews, The Chicago Tribune, and The Chicago Sun-Times.

Alex Bledsoe is a Tennessee native who now lives in Wisconsin. He’s written thirteen novels; the most recent, THE FAIRIES OF SADIEVILLE, is the sixth and final book in his Tufa series.

Philip Chard is a psychotherapist who writes an award-winning weekly column in the MILWAUKEE JOURNAL SENTINEL titled “Out of My Mind,” and is author of The Healing Earth, which won the Midwest Publishers Award, and Nature’s Ways, which examines the spiritual aspects of nature interaction.

Nick Chiarkas grew up in the Two Bridges neighborhood on Manhattan’s Lower East Side. He’s been a New York City Police Officer; the Deputy Chief Counsel for the President’s Commission on Organized Crime; and the Director of the Wisconsin State Public Defender Agency. He has a Doctorate from Columbia University and a Law Degree from Temple University.

Nina Corwin is the author of two books of poetry, The Uncertainty of Maps and Conversations With Friendly Demons and Tainted Saints, as well as three chapbooks, most recently, Dear Future. Twice nominated for the Pushcart Prize, Corwin curates Chicago’s Woman Made Gallery Literary Events. In daytime hours, she is a psychotherapist known for her work on behalf of victims of violence.

Kerry Crowley always loved to write, but didn’t pursue her passion until a random conversation produced an irresistible character name. This idea led to a superhero series called The Adventures of Mucus Phlegmball, featuring radioactive boogers, rocket farts and exploding earwax.

Candace Decker has performed her one-woman cabarets throughout the mid-west and east coast. This is her 7th year collaborating with Phil Smith and performing a Waukesha Reads! Cabaret. She is a NY Cabaret Symposium Fellow, an Indiana Arts and Wisconsin Laird Foundation artist grant recipient and guest cabaret artist with the Virginia State Thespian Conference.

Bobbi Dumas is a freelance writer and eclectic reader who reviews and writes about books, mainly for Kirkus, but including NPR, Barnes & Noble, and the New York Times Book Review. She advocates for romance because the industry and the books are empowering, inspiring agents of change, especially for women.
Franklin K.R. Cline is an enrolled member of the Cherokee Nation, a PhD candidate in English—Creative Writing at the University of Milwaukee-Wisconsin, a member of Woodland Pattern Book Center’s Board of Directors, and the book reviews and interviews editor of Cream City Review. His first book, So What, is available via Vegetarian Alcoholic Press.

David Fantle has been interviewing, writing and speaking about Hollywood’s Golden Age stars for 40 years. His work has appeared in media outlets throughout the world. He is an adjunct professor in film and pop culture at Marquette University and resides in Milwaukee, Wisconsin.

Kathy Flanigan is a reporter for the Milwaukee Journal Sentinel where she covers the culture of craft beer by writing about the independent breweries that make the brew but also how beer fits into everyday life in Wisconsin. Flanigan is the author of Beer Lover’s Wisconsin: Best Breweries, Brewpubs & Beer Bars. She has visited more than half the breweries in Wisconsin, mostly for her job and the book but also for fun.

Joseph J. Foy is the Dean of the College of Arts, Sciences and Letters at Marian University in Fond du Lac, Wisconsin, and author/editor of more than 30 essays and collections on politics, philosophy and popular culture.

Keziah Frost holds master’s degrees in English and counseling. She works as a psychotherapist in the Chicago area. She shares her life with five little dogs, one audacious cat, and her encouraging human family. The Reluctant Fortune-Teller is her first novel.

Barb Geiger spent every day during her teaching career surrounded by young children and good books. Now, retired, her extra time is spent volunteering in the community and pursuing her own dream of writing. Barb has studied with AllWriters’ Workplace & Workshop since 2011. Paddle for a Purpose is her first book. She lives in Waukesha, Wisconsin, with her husband, Gene, and their chinchilla, Raji.

Kathie Giorgio is the award-winning critically acclaimed author of four novels, two story collections and a poetry chapbook. In 2018, her first collection of essays, Today’s Moment Of Happiness Despite The News; A Year Of Spontaneous Essays, will be released. In 2019, her second poetry chapbook, When You Finally Said No, will be released. Giorgio is the director/founder of AllWriters’ Workplace & Workshop.

Michael Giorgio lives in Waukesha with his wife, author Kathie Giorgio, and their daughter Olivia. In addition to his two novels, his fiction has appeared internationally in magazines and anthologies. He teaches at AllWriters’ Workplace and Workshop, in their Waukesha studio and online.

Colleen June Glatzel is a writer from Waukesha, WI. She writes mostly fiction but is interested in exploring other categories now that her first book, Hey, Joey Journal, is published. When Colleen isn’t writing, she deals antiques, acts, makes collages, paints and spends time with her family.

Gail Grenier is a veteran journalist, teacher, and community activist/volunteer. Since 1993, she has taught Creative Writing for Publication at Waukesha County Technical College in Pewaukee, Wisconsin. Young Voices from Wild Milwaukee: The Urban Ecology Center and Me, published by HenschelHAUS Books in 2018, is Grenier’s first book of creative nonfiction.

Eloisa Gómez lives in Milwaukee and is co-author of the book, Somos Latinas: Voices of Wisconsin Latina Activists. She was the vice president of the Latino Historical Society of WI from 2011-2015 and recently retired as Milwaukee County Director for UW Extension.

Ruth Goring is a Chicago poet, visual artist, writer for children, and activist. Her poetry collections are Soap Is Political (Glass Lyre, 2015) and Yellow Doors (WordFarm, 2003); her picture book Los ángeles de Adriana won a silver Moonbeam Award (Sparkhouse Family, 2017; published in English as Adriana’s Angels).

Robert Goswitz was born and raised in Chippewa Falls, Wisconsin, graduated from Milton College and holds an MA in Education from the University of Wisconsin-Whitewater. His debut novel The Dragon Soldier’s Good Fortune was published by Black Opal Books in July, 2018.

Jolene Hansen is a retired writing specialist and English lecturer at UW-Milwaukee at Waukesha. In recent years, she has volunteered in numerous programs that encouraged creativity in people facing memory loss and dementia. She chronicled some of her experiences in her book I Bring Daffodils.
B.J. Hollars is the author of several books, most recently *The Road South: Personal Stories of the Freedom Riders*. An associate professor of English at the University of Wisconsin-Eau Claire, he lives a simple existence with his wife, their children, and their dog.

C.J. Hribal is the author of the novel *The Company Car*, which received the Anne Powers Book Award, and the novel *American Beauty*. He’s also the author of the short fiction collections *Matty’s Heart* and *The Clouds in Memphis*, which won the AWP Award for Short Fiction, and he edited *The Boundaries of Twilight: Czecho-Slovak Writing from the New World*. He is the Louise Edna Goeden Professor of English at Marquette University and is a member of the fiction faculty at the Warren Wilson College MFA Program for Writers.

Susan Martell Huebner lives in Mukwonago, WI. A tall white birch outside her office window and a chubby cat at her feet keep her company as she writes. She is a member of Wisconsin Fellowship of Poets and Wisconsin Writers Association. She also plays in the dirt (aka *soil*) as a trained volunteer with the Southeast Wisconsin Masters Gardeners.

Craig W. Hurst was the director of bands at UW-Waukesha for 24 years. Dr. Hurst holds degrees from Boise State University, North Texas State University, and the University of North Texas. Dr. Hurst has distinguished himself as a performer on trumpet. In the greater Milwaukee area he has performed as principal trumpet or trumpet soloist with the Waukesha Area Symphonic Band, the Waukesha Park and Rec Band, the Concord Chamber Orchestra, the Milwaukee Stadtpfeifer, The Jazz Express Big Band, the Wisconsin Wind Orchestra and the Milwaukee Police Band.

Jeanette Hurt is an award-winning writer and the author of ten books, including the critically acclaimed *Drink Like a Woman*. She is currently working on books number 11 (*The Wisconsin Cocktail Book*) and 12 (*The Cider Rules*). When she’s not writing or testing recipes, she can be found walking along Lake Michigan with her husband, their son and their new puppy.


Reggie Jackson has been a much sought-after speaker, published author, and journalist for over a decade. As a trainer/consultant with Nurturing Diversity Partners, he helps communities, institutions, and individuals around the country develop greater historical and cultural literacy, compassion, and capacity for action.

Doug Jarecki has been the Education and Outreach Administrator at the Waukesha Civic Theatre for almost ten years. He is a local actor and playwright who has appeared in a variety of commercials, plays and musicals over the past twenty years. He is co-founder of the children’s theater company, Kidsplay, writing and performing original interactive shows for families throughout southeastern Wisconsin.

Matthew Janzen set out on a mission in 2015 to get a first-hand account of the booming craft beer industry. One year and 30,000 photos later, he set out on another mission: publish a book about what he learned.

Dasha Kelly is a nationally-respected writer, artist and creative consultant. She has delivered her uniquely engaging sessions to college campuses, corporate teams, churches, correctional institutions, arts groups, class rooms in every K-12 grade, elderly recreational programs and non-profit organizations.

Sarah Kent MS, RD, CSOWM, CD is a Registered Dietitian with over 10 years of experience in nutrition, health and wellness. She is the author of *Fresh Start Bariatric Cookbook* and the *Gastric Sleeve Bariatric Cookbook*. Currently working with Abbott Nutrition, Sarah lives in Milwaukee, WI with her husband, twins and their Labrador retriever.
Dean Kowalski is a professor of philosophy and the inaugural chair of the arts and humanities department in the College of General Studies at the University of Wisconsin Milwaukee at Waukesha campus. He is the author or editor of seven books, the latest of which is Joss Whedon as Philosopher.

Steven Kuehn is a professional archaeologist and writer. Combining his fascination with the past and love of mystery fiction, he began chronicling the adventures of Professor Jacob Caine, archaeologist and amateur detective. His first novel, Sunken Dreams, was published in 2016.

Dale Kushner is the author of the acclaimed debut novel, The Conditions of Love. She writes a blog for PsychologyToday.com that reflects her investigation of Buddhism and Jungian psychology. Ms. Kushner founded The Writer’s Place in Madison, Wisconsin where she lives with her husband. She is completing her second novel, The Lie of Forgetting.

Jim Landwehr has two books, Dirty Shirt: A Boundary Waters Memoir, and The Portland House: A ‘70s Memoir. He also has two poetry collections, Written Life and Reciting From Memory. His nonfiction and poetry have been published in many different journals. Jim is Poet Laureate for the village of Wales, WI.

Rose Lange is a professional art educator with 23 years experience teaching grades 1–12 and an artist living and working in Waukesha, Wisconsin. She is a member of the Waukesha West End Artist group and The Springs Art studio and Gallery since January 2015. Rose received a BA in Art Education from the University of Wisconsin - Madison in 1987 and continuing education classes from many local universities.

Anna Lardinois, Wisconsin native and Milwaukee enthusiast, is the author of Milwaukee Ghosts and Legends, which is part of the Haunted America series, published by the History Press. Lardinois is also an award-winning tour guide, known for her collections of self-guided walking tours, Walking Milwaukee, and as the owner of Gothic Milwaukee, a company offering haunted, historical guided walking tours. She can be found tingling spines each week on her radio program, Haunted Heartland, a show that focuses on eerie Midwestern tales, broadcast on WXRW.

Ellyn Lem, Ph.D. is a professor of English at the University of Milwaukee at Waukesha campus. She is also the Honors Program Coordinator and Advisor to the UW-Milwaukee at Waukesha Student Veterans. She is the co-author of The Work-Family Debate in Popular Culture: Can Women and Men “Have it All?”

Andrea Lochen is the author of three novels, The Repeat Year (2013), Imaginary Things (2015), and Lake Indigo (forthcoming, 2019). She earned her MFA from the University of Michigan and her Bachelor’s from UW-Madison. Since 2008, Lochen has taught writing at the University of Milwaukee at Waukesha campus.

James Lowder is a bestselling author and award-winning editor with a long list of novels, anthologies, short fiction, comic books, and tabletop game material to his credit.

Valya Dudycz Lupescu is the author of The Silence of Trees and founding editor of Conclave: A Journal of Character. With her partner, Stephen H. Segal, she is the co-author of Geek Parenting (Quirk Books) and co-founder of the Wyrd Words storytelling laboratory. She teaches at DePaul University.

Kathy Lyons is the wild, adventurous half of USA TODAY bestselling author Jade Lee. Winner of several industry awards including the Prism—Best of the Best and Romantic Times Reviewer’s Choice, Kathy has published over 50 romance novels and yet says she’s just getting started.

Robin MacArthur is the author of the collection of short stories, Half Wild, and of the novel, Heart Spring Mountain, both set in the hills and woods of southern Vermont. MacArthur won the 2017 PEN/New England award for fiction and was a finalist for the Vermont Book Award and the New England Book Award.

Melanie Radzicki McManus is a freelance writer specializing in active travel. She has won numerous awards for her writing, most notably Lowell Thomas Gold and Grand Awards for her travel journalism. Her first book, *Thousand-Miler*, is a memoir about her thru-hike of the Ice Age Trail.

Jill Rinzel, Ph.D. is an Associate Professor (Psychology and Education) at UW-Milwaukee at Waukesha Campus and served as Program Director of the Virtual Teaching & Learning Center (VTLC) of the UW Colleges.

Christine Merrill is a Golden Heart winner who has written over twenty novels and an assortment of stories and novellas. She’s sold over a million and a half books world-wide and has been translated into more than 15 languages.

Ethan Michaeli’s *The Defender: How the Legendary Black Newspaper Changed America* was named a Best Book of 2016 by The NY Times Book Review and the Washington Post. His forthcoming *Twelve Tribes: Promise and Peril in the New Israel* will be published by Custom House Books.

Mel Miskimen is the author of two books: *Cop’s Kid* (Terrace Books, 2003) and *Sit. Stay. Heal: How An Underachieving Labrador Won Our Hearts and Brought Us Together*, (Sourcebooks 2016). It was called a ‘must read’ by Modern Dog magazine and was one of Target’s Book Club Selections.

Carrie Newberry’s first novel, an urban fantasy called *Pick Your Teeth With My Bones*, came out in 2017 with EDGE Lite Science Fiction and Fantasy. She writes fantasy and horror, though she has written short pieces of literary fiction as well as flash memoir pieces.

Jan O’Brien is a classroom teacher with 28 years of experience and a recipient of the Kohl Fellowship Award in 2015. She is also a reading and writing teacher who believes in embracing and inspiring the power of creativity and self-expression through art and writing!

Robbie Oliveira is the award-winning, NY Times Bestselling author of three novels: *My Name is Mary Sutter, I Always Loved You*, and *Winter Sisters*. She lives in Seattle, Washington with her husband Drew.

Amy E. Reichert loves to write stories that end well with characters you’d invite to dinner. A wife, mom, amateur chef, a volunteer baby snuggler, and cider enthusiast, she earned her MA in English Literature and serves on her library’s board of directors.

Robert Root is the author of the travel narrative *Walking Home Ground: In the Footsteps of Muir, Leopold, and Derleth and Following Isabella: Travels in Colorado Then and Now*. He has written for *Wisconsin Life* on Wisconsin Public Radio.

Christine Schlagenhauf R.D., CSOWM, CD is a Registered Dietitian Nutritionist currently working for Froedtert & The Medical College of Wisconsin, Workforce Health. Working in the field of dietetics for almost 20 years, she has seen food trends come and go, but she remain focused on teaching her clients the core principles of good nutrition with a focus on the benefits of eating a wide variety of foods to meet our daily micro and macronutrient needs.

Sophfronia Scott is the author of an essay collection, *Love’s Long Line*, a memoir, *This Child of Faith*, and two novels, *Unforgivable Love* and *All I Need to Get By*. Sophfronia teaches at Regis University’s Mile-High MFA and Bay Path University’s MFA in Creative Nonfiction.

Stephen H. Segal is the coauthor of the books *Geek Parenting* (with his partner Valya Dudycz Lupescu) and *Geek Wisdom: The Sacred Teachings of Nerd Culture*. He is the senior editor at Legacy.com and the former editor & art director at *Philadelphia Weekly* and *Weird Tales*.

Sue William Silverman’s nonfiction books are *The Pat Boone Fan Club: My Life as a White Anglo-Saxon Jew; Because I Remember Terror, Father, I Remember You; Love Sick: One Woman’s Journey through Sexual Addiction*; and *Fearless Confessions: A Writers Guide to Memoir*.

Brice D. Smith became an historian because of the transformative power of LGBTQ+ storytelling. A 2018 Lambda finalist, Dr. Smith is now adapting his biography of transgender pioneer Lou Sullivan into a feature film screenplay. He also coordinated the Milwaukee Transgender Oral History Project.
Phil Smith is a Menomonee Falls native and Carroll University graduate who has collaborated with Candace Decker on over a dozen cabaret productions as pianist, singer, composer and arranger. Many of Phil’s original songs debuted publicly by Candy at Festival of Books events.

Dianne Sposito writing credits include, Harbledown, Heaven in Your Pocket (NYMF), Love at the Louvre, Suddenly, Lasagna and Officials of the Stardust Mission (both BARIO Award, excellence in playwriting); guest playwright LAByrinth Theatre Company; with Mark Boergers: Cinderella (love what you wish for) and The Sleeping Beauty (a light within); Member, Dramatists Guild.

Jackie Schwabe recently published the article, Seriously, Who’s Planning For the Next School Year in May in EPM Magazine and is a member of AllWriters’ Workplace and Workshop.

Lila Schwenk has had a passion for writing since she was a teenager. Now retired, Lila has completed her first book, along with numerous short stories. Lila is a member of the Wisconsin Writers’ Association. She also belongs to the AllWriters’ Workplace and Workshop. Lila lives with her husband Bill in Waukesha.

The Pink Boots Society® was created to assist, inspire and encourage women beer industry professionals to advance their careers through education.

Jessica Swearingen is the author of What Remains and a number of shorter works. She teaches at the Milwaukee School of Engineering and lives in Milwaukee with her husband and two cats.

Jennifer Trethewey is an actor-turned-writer who has moved her performances from the stage to the page. In 2013, she traveled to Scotland for the first time, where she instantly fell for the language, humor, history, and breathtaking landscape. Her love for Scotland is translated into her series of historical romance novels, the Highlanders of Balfors.

Susan Valerian is a longtime writer and journalist. She spent 15 years as a newspaper reporter, most recently at The Plain Dealer in Cleveland, Ohio. She worked at Glamour magazine in New York City and as an investigative television producer at the NBC affiliate in Cleveland. Her articles have appeared in The New York Times and Atlanta Journal Constitution.

Nancy L. Van Brunt is a Professor Emerita of Music having capped a 35-year career teaching in the University of Wisconsin Colleges. Her husband, Craig W. Hurst, retired after 24 years of teaching for the UW-Colleges.

Jennifer Werner RD, CD has been a dietitian for seventeen years mostly in long term care and rehabilitation. She is the mother of two children, Kurt and Cheryl. Married for 14 years to her wonderful husband Scot, she is currently a substitute teacher for the School District of Waukesha.

Kelly Wilz, Ph.D., is an Associate Professor of Communication/Theatre Arts and Gender, Sexuality and Women’s Studies at the University of Wisconsin-Marshfield/Wood County. Her research and teaching explore the intersections of education, media literacy, gender, politics, democracy, and popular culture.


Elizabeth Zanichkowsky, Ph.D., associate professor of English at the University of Milwaukee at Waukesha campus, is the recipient of the 2013 Chancellor’s Career Award from the University of Wisconsin Colleges and University of Wisconsin-Extension. Zanichkowsky graduated cum laude with majors in Medieval languages/literature and history in 1979 and earned her master’s in English in 1984 from UW-Madison. She received her doctorate in English from UW-Madison in 1992.
As part of the 2nd annual “Festival Author Connect to Schools” program, several Wisconsin authors will be visiting Waukesha County Schools on Friday, November 2nd. They will be meeting with small and large groups of students to discuss their inspirations, their writing process, as well as their own published works. Student participants are encouraged to engage with these authors in question and answer sessions. Waukesha's online school, E-Achieve, will be included in a live online session. Students are invited to continue their discovery of writers and writing by attending the Festival of Books the following day.

FESTIVAL AUTHORS CONNECT TO SCHOOLS

Lynne Carol Austin
Butler Middle School

Kerry Crowley
Kettle Moraine High School

Barb Geiger
Waukesha South High School

Kathie Giorgio
Waukesha North High School & E-Achieve

Michael Giorgio
Waukesha North High School

Colleen Glatzel
Waukesha South High School

Susan Martell Huebner
Arrowhead High School

Jim Landwehr
Waukesha South High School

Bill Mathis
Horning Middle School

Jackie Schwabe
Waukesha Catholic Memorial High School

Lila Schwenk
Waukesha West High School

Diane Valentine
Les Paul Middle School

* = AllWriters’ Workplace & Workshop, LLC
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234 Brook Street Unit 2  •  Waukesha, WI 53188
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University of Wisconsin-Milwaukee at Waukesha
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Student Government Association
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Diversity Center
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Music Department
Student Development
Theatre Department
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Arrowhead High School
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Boswell Books
Bridges Library System
Waukesha County
Big Bend Library
Brookfield Public Library
Butler Public Library
Delfield Public Library
Eagle Public Library
Elm Grove Public Library
Hartland Public Library
Menomonee Falls Public Library
Mukwonago Community Library
Muskego Public Library
New Berlin Public Library
Pauline Haass Public Library
Pewaukee Public Library
Town Hall Library
Waukesha Public Library
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Jefferson Public Library
Johnson Creek Public Library
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Wautertown Public Library
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Greater Waukesha Literacy
Kettle Moraine High School
La Casa de Esperanza
Martha Merrell’s Books
Mount Mary University
New Berlin West High School
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The Milwaukee Public Library
The Pink Boots Society
Waukesha Catholic Memorial High School
Waukesha Catholic School
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Waukesha County Technical College
Waukesha-Pewaukee Convention and Visitors Bureau
Waukesha Reads!
Waukesha School District
Butler Middle School
Horning Middle School
Les Paul Middle School
Waukesha North High School
Waukesha South High School
Waukesha West High School
Wisconsin Academy of Nutrition and Dietetics
Women’s Philanthropic Club

COMMITTEES
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Event Chair: Duane Stein, Retired Waukesha School District Educator
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Authors & Presenters Reception Music: Craig Hurst, Nancy VanBrunt
Exhibits & Authors Marketplace: Alexandria Lawver, UW-Milwaukee at Waukesha, Chair
Volunteers: Angela Ma, Chair
Raffle: Barb Geiger, Chair; Sally Lunde
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Century Fence Student Essay Contest Judging: Sharon Wood, Chair; David Hackbarth, Allan Jackson, Larry Nelson, Margaret Rozga, Scott Silet
Festival Authors Connect to Schools: Duane Stein Chair; Kathy Giorgio, Harry Muisan, Susan Otto
Art Exhibit Coordinator: Trevor Hussey
Live Art Workshop: Rose Lange and Jan O’Brien, Waukesha Catholic School
Festival Photographer: Michael Jeske
Food Service: Pat’s Tasty Eats

FOR SCHEDULE CHANGES PLEASE CHECK WWW.SEWIBOOKFEST.COM
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DIRECTIONS TO UW-MILWAUKEE AT WAUKESHA
1500 UNIVERSITY DR.

Restrooms: Located in every campus building that is open for the events
Where to Park: Free Festival parking is located in all University parking lots and as designated on University Drive
Seating Policy: Seating is first come first served.
Food & Beverages: A variety of food and beverages from Pat’s Tasty Eats will be available on campus Saturday from 8:45 am–2:00 pm.

From the east on I-94
1. Take I-94 to Exit 293 (Hwy T)
2. Turn south off exit ramp and continue approximately 1 mile on Grandview Blvd.
3. Turn right on Northview Road (west)
4. Turn left (south) on University Drive
5. Follow University Drive to Campus

From the west on I-94
1. Take I-94 to Exit 291 (Hwy G)
2. Turn south off exit ramp and continue on Meadowbrook Road to Northview Road
3. Turn left on Northview Road (east)
4. Turn right (south) on University Drive
5. Follow University Drive to the Campus

From the north on I-43
1. Take I-43 to I-94 West
2. Take I-94 West to Exit 293 (Hwy T)
3. Turn south off exit ramp and continue approximately 1 mile on Grandview Blvd.
4. Turn right on Northview Road (west)
5. Turn left (south) on University Drive
6. Follow University Drive to Campus

From the southwest on Highways 59, 83 and 18
1. Take Highway 59 to Highway 83
2. Travel north on Highway 83 to Highway 18
3. Follow Highway 18 east to the Waukesha City Limits
4. Turn left (north) on University Drive
5. Follow University Drive to Campus

From the south on Highway 164 or I-43
1. Take Highway 164 north to Highway 59
   Turn left (west) on Highway 59 at stoplight
2. Turn right on County Trunk X which becomes St. Paul Avenue
3. Turn left on Moreland Boulevard
4. At the second stoplight (Summit Avenue) turn left (west)
5. Turn right (north) on University Drive to Campus